

11-1

4



SCOTCH Songs

Wait a wee,..... D. C. Addison 35
Ask it, o' yourself Banks 30
Sweet Jessie the flower of Dumblaine, Hertel 30
Scotia, the Land of Song,..... F. Woolcott 40
Annie Laurie,..... Finlay Dunn 30
Within a mile of Edinboro' town,..... 30
We'd better bide awae,..... Claribel 30
Castles in the air,..... Adams 30
Where are you going sweet Robin,.. Merz 35

While Jamie holds me dear,...D. C. Addison 35
Farewell to Bonnie Mary,..... Kuechen 35
Coming thro' the Rye,..... 30
Auld Langsyne,..... 20
Won't you tell me why Rob'n,... Claribel 30
Nora the Pride of Dundee,..... Trench 35
Mary of Argyle,..... Nelson 35
Come sit thee down bonny Lass,.. Sinclair 30
Annie, on the Banks o' Dee,..... Glover 40

St. Louis, **BALMER & WEBER**, Publishers.

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OK

ANNIE LAURIE

Scotch Ballad

Arranged by

FINLAY DUN

BALMER & WEBER

PIANO.

The musical score is arranged in three systems. The first system is a piano introduction in 2/4 time, marked *mf*. The second system contains the vocal melody and piano accompaniment. The vocal line begins with the word *dolce* and the lyrics "Max-welton braes are bonnie, Where". The piano accompaniment is marked *p* and *sempre legato*. The third system continues the vocal melody with the lyrics "ear-ly fa's the dew, And it's there that An-nie Lau-rie Gie'd". The piano accompaniment continues with a steady eighth-note pattern. The score concludes with a double bar line.

692 = 3.

5 1/2

3331

11-3

4

cres.

me her promise true, Gied me her promise true, Which ne'er forget will

con espress. *pp*

be: And for bon-nie An-nie Lau-rie I'd lay me doune and

dec.

dec.

3.V. Like dew on the gow - an ly - - ing Is the fa' her fai - ry

2.V. Her brow is like the snow drift Her throat is like the

5 1/2

3331

feet , And like winds in summer sigh - ing Her voice ³ is low and

swan. Her face it is the fair - est That e'er the sun shone

sweet. Her voice is low and sweet, And she is a' the world to

on. That e'er the sun shone on, And dark blue is her

me, And for bon - nie An - nie Lau - rie I'd lay me doune and

e'e And for bon - nie An - nie Lau - rie I'd lay me doune and

dee .

dee . After 3^d Verse.

DREAM ONE DREAM OF ME.

Concert Edition

FOR SOPRANO OR TENOR.

Moderato. ♩ = 96

COMPOSED BY A. G. ROBYN

Piano. *Marcato & cantato.*

1. In this dark still au luma night,
2. No er shall I wish thee near - er,

Dream one dream of me
Clo ser than thou be.

dim. *div.* *dim.*

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NEW SKIRT DANCE as introduced in the Popular Play of

3

H-O-S-S H-O-S-S

COMPOSED BY
CHARLES BALMER JR

Piano. *Not too fast*

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TRY THESE ON YOUR PIANO.

SHE'S THE PRETTIEST GIRL I KNOW.

Waltz tempo

Words and Music by ALFRED G. NYDOR.

Piano. *mf* *f*

1. Cu - pid has sent his darts, Straight in -
2. Rap - pi - ness is in store, For my

to my in - most heart, And his aim was so true It
heart for - ev - er more, For my dar - ling loves me, And

pierced thro and thro A feel ing of love did im - part,
faith - ful will be - Shes told me so o'er and o'er

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KISS THY PAPA BABY BOY.

SONG WITH YODLE REFRAIN.

Words by HARRY BANKS.

Composed by OTTO KNAEBLE.

INTRODUCTION.

Voice. *Allegretto.*

1. Kiss medar - ling ha - by,
2. With thy dim - pled fin - gers

Kiss thy pa - pa dear, In thy face so hap - py, there should be no
smooth out lines of care; Drawn on pa - pas fore - head, Once they were not

tear; Noth - ing now can harm thee while thy pa - pas near,
there; Then he was like ha - by, on - ly not so fair,

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*Orchestral Parts of this Song, can be obtained of the Publishers.